

Hey Human

Commissioned by Nick Hart for Sing Eden! 2020 on behalf of Re:ImagineKernow

Words and Music Tanya Brittain
Arranged Nick Hart

mf Bm D

SOPRANO 1
Hey, hu - man! Up there on dry land,
Yes, you on the ground!

SOPRANO 2
Hey, hu - man! Up there on dry land,
Yes, you on the ground!

ALTO
Hey, hu - man! Up there on dry land,
Yes, you on the ground!

4 A G Bm

Out of the o - cean and o - ver the sand, Come div - ing with me,
Down on the sur - face where mam - mals are found, Come fly - ing with me,

Out of the o - cean and o - ver the sand, Come div - ing with me,
Down on the sur - face where mam - mals are found, Come fly - ing with me,

Out of the o - cean and o - ver the sand, Come div - ing,
Down on the sur - face where mam - mals are found, Come fly - ing

7 D A G

In - to the blue For a dif - f'rent per - spec - tive, a dif - fer ent view. The
Soar way a - bove The hill - tops and mount - ains, a place that I love. From a

In - to the blue For a dif - f'rent per - spec - tive, a dif - fer ent view. The
Soar way a - bove The hill - tops and mount - ains, a place that I love. From a

In - to the blue for a dif - f'rent, dif - f'rent, a dif - fer ent view. The
Soar way a - bove The hill - top, mount - ain, a place that I love. From a

10 G D A A/C# D

tip of the ice - berg is all that you see, Come and ex - plore_ un - der
dis-tance you'll see_ all the dam-age you've done Like mov - ing the o - zone a -

tip of the ice - berg is all that you see, Come and ex - plore_ un - der
dis-tance you'll see_ all the dam-age you've done Like mov - ing the o - zone a -

tip of the ice - berg is all you see. Come, ex-plore un-der
dis-tance you'll see_ all the dam - age done, Like move the o - zone a -

13 G *f* Bm F#m

wa - ter with me._ I'll show you the da - mage down here from be - low,_ I'll
way from the sun._ You *f* see the des - truc - tion up here in the sky,_ I'll

wa - ter with me._ I'll show you the da - mage down here from be - low,_ I'll
way from the sun._ You *f* see the des - truc - tion up here in the sky,_ I'll

wa - ter with me._ I'll show you the da - mage down here from be - low,_ I'll
way from the sun._ You see the des - truc - tion up here in the sky,_ I'll

16 G A

take you home safe - ly, but I want to know, Why can't you
take you home safe - ly, but please tell me_ why_

take you home safe - ly, but I want to know, Why can't you
take you home safe - ly, but please tell me why_

take you, take you home safe - ly, but I want to know Why can't you
take you, take you home safe - ly, but please tell me why_

20 *f* D Em

f wake up and see what you've done? — You're kill ing the pla net, we're

f wake up Why can't you wake up and see what you've done, You're kill ing the pla net, we're

wake up! Why can't you wake up and see what you've done, You're kill ing the pla net, we're

23 *ff* G A Bm G F# Bm

all on the run; The o-ceans are ris - ing the ice caps are low, Where did you think all your

all on the run; The o-ceans are ris - ing the ice caps are low, Where did you think all your

all on the run; The o-ceans are ris - ing the ice caps are low, Where did you think all your

27 *p* F# G D A/C# D

plas-tic would go? Where are the ri-vers, the for-ests and__ trees? And Did-n't you real - ise you

plas-tic would go? Where are the ri-vers, the for-ests and__ trees? And Did-n't you real - ise you

plas-tic would go? Where are the ri-vers, the for-ests and__ trees? And bees? —

31 *ff* G A Bm Bm

need-ed the bees? You've pois-oned the wa - ter, the air and the land, Glo-bal des-truc-tion by —

need-ed the bees? You've pois-oned the wa - ter, the air and the land, Glo-bal des-truc-tion by —

You've pois-oned the wa - ter, the air and the land, Glo-bal des-truc-tion by —

35 Em F#7 F#7 *mf* Em G

hu - man hand. Hey, hand. *mf* Hey, hu-man! *f* We're all in dis-tress, you're

hu - man hand. hand. *mf* Hey, hu-man! *f* We're all in dis-tress, you're

hu - man hand. hand. Hey, hu-man! We're all in dis-tress, you're

40 D C C G D

caus-ing a big_ e-co-log-i-cal mess. We all share the plan-et, we're all in-ter-linked, An

caus-ing a big_ e-co-log-i-cal mess. We all share the plan-et, we're all in-ter-linked, An

caus-ing a big_ e-co-log-i-cal mess. We all share the plan-et, we're all in-ter-linked, An

44 C B C D C B C D
mf cresc poco a poco

oth-er few years and we'll all be ex-tinct, An-oth-er few years and we'll all be ex-tinct, An

mf cresc poco a poco

oth-er few years and we'll all be ex-tinct, An-oth-er few years and we'll **all** be ex-tinct, An

mf cresc poco a poco

oth-er few years and we'll all be ex-tinct, An-oth-er few years and we'll all be ex-tinct, An

48 G D G A7 *ff* *subito p*

oth-er few years_ and we'll all be ex - tinct. Why can't you *subito p*

ff *subito p*

oth-er few years_ and we'll all be ex - tinct. Why can't you *subito p*

ff *subito p*

oth-er few years_ and we'll all be ex - tinct. Why can't you

52 D

wake up and see what you've done? And
wake up Why can't you wake up and see what you've done, You're
wake up! Why can't you wake up and see what you've done, And

54 Em Em A Bm G

you have the nerve to call an-i-mals dumb. You've not done en-ough this is not go-ing well, It's
you have the nerve to call an-i-mals dumb. You've not done en-ough this is not go-ing well, It's
you have the nerve to call an-i-mals dumb. You've not done en-ough this is not go-ing well, It's

58 F# B F# G D

time to make chang-es it's time to reb-el. Say no to plas-tic, say yes to the bees,
time to make chang-es it's time to reb-el. Say no to plas-tic, say yes to the bees,
time to make chang-es it's time to reb-el. Say no to plas-tic, say yes to the bees,
time to make chang-es it's time to reb-el. Say no to plas-tic, say yes to the bees,

62 A D G G A Bm7

Make the right choic es, Look af-ter the trees. There are bil-lions of peop le, and one job to do.
Make the right choic es, Look af-ter the trees. There are bil-lions of peop le, and one job to do.
Make the right choic es, Look af-ter the trees. There are bil-lions of peop le, and one job to do.
Make the right choic es, Look af-ter the trees. There are bil-lions of peop le, and one job to do.

66 G A Bm⁷ **molto rit.**

There are bil-lions of peo - ple and one job to do. Hey

There are bil-lions of peo - ple and one job to do. Hey

There are bil-lions of peo - ple and one job to do. Hey

69

hu - man!_ It all starts with you.

hu - man!_ It all starts with you.

hu - man!_ It all starts with you.