

LUNGS OF THE EARTH

Commissioned by Nick Hart for the SING EDEN!

Choral Festival - September 2020

Matt Douglas

$\text{♩} = 68$

Soprano *p* Lungs of the earth: we see you. With your

Alto *p* Lungs of the earth: we see you. With your

Tenor

Bass

$\text{♩} = 68$

Piano *p*

Ped. * Ped. *

5

fin-ger print leaves and your in-tri-ca cies. —

fin-ger print leaves and your in-tri-ca cies. —

mp Lungs of the earth: we

mp Lungs of the earth: we

Ped. * Ped. * Ped. *

A

(p)

Breathe in, —

(p)

Breathe in, —

p

see you. If we pause for a while and re - mem ber...

Breathe in, —

mf

see you. If we pause for a while and re - mem ber...

We breathe in — as —

A

mf

Ped.

* Ped.

* Ped.

* Ped.

*

breathe out... Breathe out, breathe in.

breathe out... Breathe out, breathe in.

mf

breathe out... Breathe out, breathe in. It's a

you breathe out, — and we breathe out as you breathe in. It's a

Ped.

* Ped.

* Ped.

*

back, i - ma - gine... It's a match made on_

back what we have ta-ken a way, we can re - i - ma gine glo ry days. It's a match made on_

back, i - ma - gine... It's a match made on

back, i - ma - gine... It's a match made on

cresc.

Ped. **Ped.* * *Ped.* * *Ped.* * *Ped.* *

C

earth._ Lungs of_the earth: we hear you. With your

earth. Lungs of_the earth: we hear you. With your

earth.

earth.

mp

Ped. * *Ped.* * *Ped.* *

whis-per- ing. leaves, and your joy-ful com-mu-ni - ties.

whis-per- ing. leaves, and your joy-ful com-mu-ni - ties.

mf Lungs of the earth: we

mf Lungs of the earth: we

Ped. * *Ped.* * *Ped.* * *Ped.* *

hear you. If we pause for a while and re-mem-ber..._

hear you. If we pause for a while and re-mem-ber..._

Ped. * *Ped.* * *Ped.* * *Ped.* *

37

D

mp

Breathe in, breathe out. Breathe out, breathe in.
 Breathe in, breathe out. Breathe out, breathe in.
 Breathe in, breathe out. Breathe out, breathe in.
 We breathe in as you breathe out, and we breathe out as you breathe in.

D

(mf)

Ped. * Ped. * Ped. *

40

in. We breathe in, you breathe in.
 in. We breathe in as you breathe out and
 It's a match made on earth. We breathe in, you breathe in.
 in. We breathe in as you breathe out and

Ped. * Ped. * Ped. *

out. We breathe, you breathe; It's a match made on

we breathe out as you breathe in.

out. We breathe, you breathe; It's a match made on

we breathe out as you breathe in.

Ped. * Ped. *

E

earth. We breathe in, you breathe

We breathe in as you breathe out and

earth. We breathe in, you breathe

We breathe in as you breathe out and

E

Ped. * Ped. *

out. We breathe out, you breathe in. It fills...
 we breathe out as you breathe in. It fills...
 out. We breathe out, you breathe in. It's a syn-er-gy that
 we breathe out as you breathe in. It's a syn-er-gy that

Ped. * Ped. *

our lungs to sing! Plant a tree, and be a he-ro. Just an or
 our lungs to sing! Plant a tree, and be a he-ro;
 fills our lungs to sing! Plant a tree, and be a he-ro. Just an or
 fills our lungs to sing! Plant a tree, and be a he-ro;

sub. p F sub. p sub. p sub. p F sub. p

Ped. * Ped. * Ped. *

- di na - ry, extra-or - di na - ry he - ro. Put back, i -
 extra-or - di na - ry he - ro. *mf* If we put back what we have ta - ken a way, we can
 - di na - ry, extra-or - di na - ry he - ro. Put back, i -
 extra-or - di na - ry he - ro. Put back, i -

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc.

ma - - gine... *f* It's a match made on earth... **G**
 re - i - ma - gine glo - ry days. *f* It's a match made on earth.
 ma - - gine... *f* It's a match made on earth.
 ma - - gine... *f* It's a match made on earth. **G**

Ped. * *Ped.* * *Ped.* * *Ped.* *

60 **Meno mosso** *p* **rit.** ..

It's a match made on earth.

It's a match made on earth.

It's a match made on earth.

It's a match made on earth.

Detailed description: This section contains four vocal staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The tempo is marked 'Meno mosso' and the dynamics are 'p' (piano). A 'rit.' (ritardando) marking is placed above the first measure of each staff, with a dotted line extending across the staff. The lyrics 'It's a match made on earth.' are written below each staff. The music features a mix of eighth and quarter notes, with some notes tied across measures.

Meno mosso **rit.** ..

pp

* Ped. * Ped. *

Detailed description: This section shows the piano accompaniment for the vocal staves. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The tempo is 'Meno mosso'. The dynamics are 'pp' (pianissimo). The music features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A 'rit.' (ritardando) marking is placed above the first measure. Pedal markings are indicated as '* Ped.' at the beginning and end of the section.