

Paradise Found

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$\text{♩} = 60$
Lento Espressivo

SOPRANO

ALTO

TENOR

BASS

Pa - ra - dise, - pa - ra - dise, - pa - ra - dise, -

Pa - ra - dise, - pa - ra - dise, - pa - ra - dise,

Pa - ra - dise, pa - ra - dise, pa - ra - dise, -

Pa - ra - dise, pa - ra - dise, pa - ra - dise,

5

S.

A.

T.

B.

pa - ra - dise, - pa - ra - dise - lost, -

pa - ra - dise, pa - ra - dise - lost, -

pa - ra - dise, pa - ra - dise - lost, -

pa - ra - dise, pa - ra - dise - lost, -

9

S. *mp* lost.. It just melt-ed a-way, it just melt - ted a -

A. *mp* lost.. It just melt-ed a-way, it just melt - ed a -

T. *mp* lost.. It just melt-ed a-way, it just melt-ed a-way, it just melt - ed a -

B. *mp* lost. It just melt-ed a-way, a -

13

S. *mf* way, a - way, In - to riv - ers__ and o - ceans, in-to

A. *mf* way, a - way, In - to riv - ers__ and o - ceans, in-to

T. *mf* way, a - way, In - to riv - ers__ and o - ceans, in-to

B. *mf* way, In - to riv - ers and o - ceans, in-to

18 *mf*

S. Solo *mf* Oh look what

S. *f* riv - ers and o - ceans of fac-to-ry rain. *p* Look what we've

A. *f* riv - ers and o - ceans of fac-to-ry rain. *p* Look what we've

T. *f* riv - ers and o - ceans of fac-to-ry rain. *p* Look what we've

B. *f* riv - ers and o - ceans of fac-to-ry rain. *p* Look what we've

22 *poco meno mosso* $\text{♩} = 112$

S. Solo we've done, Oh look, look what we've done.

S. *mf* done, Look what we've done, look what we've done

A. *mf* done, look what we've done, look what we've done

T. *mf* done, look what we've done, look what we've done

B. *mf* done, look what we've done, look what we've done

Allargando

26

S. *mp* to the land scapes, the land - scapes, the land - scapes of glor - y, of_ *f*

A. *mp* to the land-scapes the land - scapes, the land - scapes of glor - y, of_ *f*

T. *mp* to the land-scapes the land - scapes the land - scapes of glor - y, of_ *f*

B. the land - scapes of glor - y, of

31

S. *p* A Tempo ♩ = 112 **Rall.** *mp* **Meno Mo**
 glor - y, of glor - y, of glor - y. But

A. *p*
 glor - y, of glor - y.

T. *p*
 glor - y, of glor - y, of glor - y.

B. *p*
 glor - y, of glor - y, of glor - y.

34 $\text{♩} = 98$ *f* *mf*

S. we can o - ver come, but we can o - ver come, When at

A. Ah, but we can o - ver come, When at

T. Ah, but we can o - ver come, When at

B. Ah, but we can o - ver come, When at

38 **Meno Mosso** $\text{♩} = 68$ *mp*

S. last we can see this is great-er than us, for we are on-ly stew-ards, we are on-ly

A. last we can see this is great-er than us, for we are on-ly stew - ards, we are on-ly

T. last we can see this is great-er than us, for we are on-ly stew - ards, we are on-ly

B. last we can see this is great-er than us, for we are on-ly stew - ards, we are on-ly

42

S. *f*
stew-ards of a - tion, of cre-a- tion, Oh the glor- y of cre-a -

A. *f*
stew - ards of cre - a - tion, of cre-a- tion, Oh the glor- y of cre-a -

T. *f*
stew - ards of cre - a - tion, of cre-a- tion, Oh the glor- y of cre-a -

B. *f*
stew - ards of cre - a - tion, of cre-a- tion, Oh the glor- y of cre-a -

47

S. *mp* **Piu Mosso** $\text{♩} = 106$ *mf*
- tion. Turn-ing mir - rors_ to win - dows, the fu - ture_ we

A. *mp* *mf*
(tion) tion. Turn-ing mir - rors_ to win - dows the fu - ture we

T. *mp* *mf*
- tion. Turn-ing mir - rors to win - dows, the fu - ture_ we

B. *mp* *mf*
- tion. Turn-ing mir - rors_ to win - dows, the fu - ture we

51 **poco rit.** ♩ = 96 **Molto rall.**

S. see _____ is a world in a - gree-ment: this is great - er than us, _____ this is

A. see _____ is a world in a - gree-ment: this is great - er than us, _____ this is

T. see _____ is a world in a - gree-ment: this is great-er than us, _____ this is

B. see _____ is a world in a - gree-ment: this is great-er than us, _____ this is

54 ♩ = 140 ♩ = 74 **Adagio**

S. *f* great - er than me. _____ *mf* The skies tum-ble

A. *f* great - er than me. _____ *mf* The skies tum-ble

T. *f* great - er than me. _____ *mf* The earth-quake now near-er, the skies tum-ble

B. *f* great - er than me. _____ *mf* The earth-quake now near-er, the skies tum-ble

59

S. down; Homes, once a shel - ter, lie un-der the ground,

A. down; Homes, once a shel - ter, lie un-der the ground,

T. down; Homes, once a shel - ter, lie un-der the ground,

B. down; Homes, once a shel - ter, lie un-der the ground,

64

S. *mp* un - der the ground; But out of the shad-ows_ there stirs a *p*

A. *mp* un - der the ground; But out of the shad-ows_ there stirs a *p*

T. *mp* un - der the ground; But out of the shad-ows_ there stirs a *p*

B. *mp* un - der the ground;

Rall.

♩ = 94

69

mp

S. sound, there stirs a sound, a sound: We can o - ver

A. sound, there stirs a sound, a sound: We can o - ver

T. sound, there stirs a sound, a sound: We can o - ver

B. *mp* There stirs a sound, a sound: Ah,

74

f *mf* *ff* *mf*

S. come, yes, we can o - ver - come. When at

A. *f* *mf* *ff* *mf* come, yes we can o - ver come. When at

T. *f* *mf* *ff* *mf* come, yes we can o - ver come. When at

B. *f* *mf* *ff* *mf* yes we can o - ver - come. When at

78 *mp* *p* **Tempo Primo** ♩ = 60

S. last we can see this is great-er than me, we'll see pa - ra - dise, —

A. last we can see this is great-er than me, we'll see pa - ra - dise, —

T. last we can see this is great-er than me, we'll see pa - ra - dise,

B. last we can see this is great-er than me we'll see pa - ra - dise,

81 *mp* **Rall.**

S. Solo found, — found, — found. —

S. pa - ra - dise, — pa - ra - dise, — pa - ra - dise — found. —

A. pa - re - dise, — pa - ra - dise, — pa - ra - dise — found.

T. pa - ra - dise, — pa - ra - dise, — pa - ra - dise — found.

B. pa - ra - dise, — pa - ra - dise, — pa - ra - dise — found.